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history and literature. Ninety-six pages of colored maps show the changes that have marked the growth of European nations from the Middle Ages to the present day. Thirty-two pages of black outlines illustrate great battles of the world or relate to English literature, etc. There is, for example, a special map of the Lake District of England because this region is associated with Wordsworth, Coleridge, Ruskin and other authors. Another map gives places mentioned in Dickens's works. The maps are followed by a Gazetteer of places in Europe having a literary or historic interest and also a long list of geographical names giving the latitude and longitude of each place so that it may easily be found on a map.

**Les Ports de Paris.** Par Auguste Pawlowski. x and 156 pp. and 27 illustrations. Berger-Levrault & Cie, Paris, 1910.

The author treats the Seine and its tributary channels and canals as parts of one enormous basin with a single port, Paris. An exhaustive study is made of these waterways, all tributary to the port of Paris and carriers of its mighty commerce. The book gives an excellent idea of the commercial importance of the Metropolis as influenced by water communications.

**Landeskunde von Frankreich.** Von Dr. Richard Neuse. Vol. I, 140 pp., 39 maps, profiles, diagrams and photo-engravings. Vol II, 145 pp., 49 maps, profiles, diagrams and photo engravings. G. J. Götschen'sche Verlagshandlung, Leipzig, 1910. Each, 80 pf.

A good description of France in all geographical relations, printed in comparatively small compass, but with content so methodically arranged, clearly and adequately expressed and so well illustrated by black maps in the text, a good map in colors and many photo-engravings, that the little volumes will be found very helpful.

**The Spaniard at Home.** By Mary F. Nixon-Roulet. 321 pp. and illustrations. A. C. McClurg & Co., Chicago, 1910. \$1.75.

The author is intimately acquainted with the Spaniards, has a sympathetic understanding of their temperament and her charming volume is written *con amore*. She discusses Spanish manners, customs and institutions, not as a casual observer but as one who has lived among this people and loves them. The book will give new light to many a reader who has only a superficial knowledge of Spanish character and institutions. Many who have not known the Spaniards intimately have held very inaccurate views of them and done scant justice to their admirable qualities and their great achievements in various lines of endeavor. This book will tend to correct such misapprehensions.

All peoples have their failings but, so far as the Spaniards are concerned, this book throws little light upon their weaknesses or upon any peculiarities that are not admirable; in other words the author deals almost entirely with the sunny and commendable features of Spanish life and character. To this extent the book may perhaps deserve some criticism. Among the topics are Infancy and Childhood in Spain, Courtship and Marriage, Women and Family Life, Amusements, Society, Church and Charity, Education, Literature and the Fine Arts, and Industries. The photo-engravings have been well-selected and produced.